(+1) 226 998-7710 Skype: perolleiro



SKILLS & TOOLS

Programming

C#, C++, C, Java
Lua, Papyrus
Blueprint, Flowgraph

Game Design

Paper Design and Documentation Level Design Pipeline Gameplay Scripting and Prototyping System and Encounter/Mission Design

Engines, Editors, Tools

Unity 2D/3D, Unreal Engine 4 Crysis 2 Sandbox, Creation Kit, Source Editor Trello, Slack, Git, SVN, Perforce

Languages & Others

Portuguese (Native) English (Fluent) Agile development (Scrum, KanBan)

LATEST WORK/ PUBLISHED TITLES

Digital ExtremesMain title:

Warframe (PC, Xbox, PS, Switch, iOS)

3D, Multiplayer, Looter Shooter

Technical Designer → **Intermediate Technical Designer**

07/2020 - present

- Participated in several updates, designing and scripting (Lua) missions, quests, game modes, open-world encounters, gameplay systems, and special events (Evolution Engine)
- Coordinated a multi-department team as **Product Owner**, executing the vision for one of the biggest
 updates of the project (Duviri), working on its core gameplay loop and side encounters
- Contributed to maintaining a more than 10-year-long code base and bug-fixing issues dynamically
 as they come online in the context of a Game as a Service
- Contributed to the hiring process of several candidates, evaluating technical tests and participating in candidate interviews

Gilp Studio

Shipped titles:

Neko Dungeon: Puzzle RPG
(Android, 2020)
2D, mobile, roguelike

Development Lead

10/2019 - 07/2020

- Coordinated the development team, supporting them in both technical and design terms
- Maintained backlog, ensuring proper workload and synchronized dev pipeline (Unity)
- Contributed to the project's architecture, anticipating risks, providing solutions, and guaranteeing high-quality deliveries

Areia: Pathway to Dawn (PC, 2020)

3D, atmospheric, exploration, platformer

Level Designer

02/2018 - 07/2019

- Designed and built many levels (paper to shipping quality), with iteration and playtest (UE4)
- Collaborated with team members to consolidate game mechanics and level progression
- Prototyped and implemented game mechanics, scripted sequences, and tools (Blueprint)

Tapps Games

Main shipped title:

Starside Resort (Android, iOS, 2018) 2D, narrative, match3,

2D, narrative, match3, city-building, casual

Game Programmer

12/2017 - 02/2018

- Contributed to the design, architecture and implementation of different game systems and editing-supporting tools (HUD and UI, Story/Mission Progression, Social Network integration, Side Events, others) - Unity (C#) and Corona SDK/Love 2D (Lua)
- Took part in the *Starside Resort* project from its early stages to shipping, including the development of the **framework** used as the basis for future Unity projects

Galaxy Shark Studios Shipped title:

Gravitas (PC, 2019)

3D, Physics-based, puzzle-platformer

Level Designer

07/2015 - 12/2015

- Collaborated with teammates on building levels (paper to shipping quality) in UE4
- Integrated main character's animation in-game (Blueprint)
- Implemented scripted sequences for levels (Blueprint)

EDUCATION

Master's Degree in Digital Game Development – Level Design

2014-2016

SMU Guildhall (Southern Methodist University), Plano, TX, USA Thesis: "Emotion-centric Design: An Innovative Approach to Video Game Development"

*Full Scholarship by Brazilian Government

Bachelor's Degree in Computer Engineering

2008-2012

Universidade Federal de São Carlos (UFSCar), São Carlos, SP, Brazil

Undergraduate project: "Development of Android applications to simulate dangerous situations related to death-risk professions, creating a secure, cheap and flexible way to help in those professionals' training" - **Android (Java)**